



HS English Teacher

Overview:

In our high school (grades 9-12), we have one English teacher that is responsible to teach English classes for each grade level. We use a rotating curriculum in secondary English, which is designed to reduce the number of different classes for which the teacher is planning during a given school year. As such, one set of classes is taught during “even years” (like 2012-2013) and another set is taught during “odd years” (like 2013-2014).

Schedule:

A sample schedule is as follows:

Time	Period	Class	Notes
7:30-7:40	0H	Homeroom, devotional	8-12 students; same gender as teacher
7:43-8:33	1	World Literature	9 th grade
8:36-9:26	2	World Literature	10 th grade; same as 1 st period
9:26-9:41	Break		
9:41-10:31	3	American Literature	11 th -12 th grade
10:34-11:24	4	AP English Language and Composition	11 th -12 th grade
11:24-11:54	Lunch		
11:54-12:44	5	Planning period	
12:47-1:37	6	Planning period	
1:40-2:30	7	Bible class	9 th or 10 th grade; same gender as teacher

Curriculum:

Each of the core English classes has a Bob Jones teacher guide and student textbooks, which is used as the backbone of the class. In addition, a number of selected novels are built into the class for reading and analysis. Descriptions of specific classes are provided below.

Even Year Classes (2012-2013):

World Literature: The same class is taught twice (two sections – 9th grade and 10th grade; approximately 20 students per class). Students will study literature, utilize and develop their writing skills, and complete a research paper assignment. Literature titles: *Taming of the Shrew* (William Shakespeare), *House on Mango Street* (Sandra Cisneros), *Night* (Elie Wiesel), *Their Eyes Were Watching God* (Zora Neale Hurston) and *A Separate Peace* (John Knowles).

American Literature: About half of the students in 11th and 12th grade (approximately 20 students) take this class. American Literature is a comprehensive study of the literary heritage of the United States. The course provides students the chance to read significant works in the genres of poetry, short story and novels, as well as affording them the opportunity to write responsively to such works. Cultural and historical context is studied for each work. In addition to the textbook, students will read the following novels: *The Scarlet Letter* (Nathaniel Hawthorne), *The Adventures of Huckleberry Finn* (Mark Twain) and *The Chosen* (Chaim Potok).

AP English Language and Composition: Students in 11th and 12th grade have the option of taking this AP English class. Focus on analytical reading and writing of literature, journals, essays, non-fiction, and op-ed pieces. The novels listed will need to be supplemented by additional materials, such as primary sources for the events in history. The emphasis throughout the course will be on the development of writing skills in preparation for college English coursework. Major works selected: *The Crucible* (Arthur Miller), *The Scarlet Letter* (Nathaniel Hawthorne), selections from *Paradise Lost* (John Milton), excerpts from *The Grapes of Wrath* (John Steinbeck), introductory essay from *Invisible Man* (Ralph Ellison), *A Room of One's Own* (Virginia Woolf), *The Good Earth* (Pearl S. Buck), and excerpts from *Blood of Brothers* (Stephen Kinzer). This class also has a research unit.

Elective: The high school English teacher may offer one elective class each semester (not during first year). Possibilities might include Works of J.R.R. Tolkien, Creative Writing, Public Speaking or another elective suggested by the teacher.

Odd Year Classes (2013-2014):

Intro to Literary Critique: The same class is taught twice (two sections – 9th grade and 10th grade; approximately 20 students per class). Students will learn specific elements of literature, including imaginative comparison, allusion, theme, and irony. Writing skills and a research paper will be integrated into the literature. Literature titles: *Romeo and Juliet* (William Shakespeare), *To Kill a Mockingbird* (Harper Lee), *The Great Gatsby* (F. Scott Fitzgerald), *Cry, the Beloved Country* (Alan Paton) and *Things Fall Apart* (Chinua Achebe).

British Literature: About half of the students in 11th and 12th grade (approximately 20 students) take this class. Students will read literature ranging from the Old English period through the Modern Period, focusing on British authors. They will enhance their critical reading and comprehension skills by reading essays, poetry, novels and short stories, and will work on writing skills. Literature titles: *Macbeth* (William Shakespeare), *Great Expectations* (Charles Dickens), *Pride and Prejudice* (Jane Austen), *The Great Divorce* (C.S. Lewis) and selections from *Paradise Lost* (John Milton).

AP English Literature and Composition: Students in 11th and 12th grade have the option of taking this AP English class. Focus on the analysis of literary works, primarily fiction. Literature titles: *Pride and Prejudice* (Jane Austen), *Macbeth* (William Shakespeare), *A Tale of Two Cities* (Charles Dickens), *Animal Farm* (George Orwell), *Pygmalion* (George Bernard Shaw) and selected short stories and plays. This class also has a research unit.

Elective: The high school English teacher will offer one elective class, either first or second semester. Possibilities might include Works of J.R.R. Tolkien, Creative Writing, Public Speaking or another elective suggested by the teacher.

Qualifications:

- 4-year degree in English, Language Arts, Writing, English Education or related field
- Teacher certification and 2 years experience preferred
- Evangelical Christian testimony with active local church experience
- Sense of calling to teach in a third-world setting
- Willingness to make a three (or more) year commitment
- English is first language